

Redeemer University College Auditorium Information Sheet



Our 1000 seat Auditorium* is perfect for musical events, lectures or dramatic presentations. Fully equipped with modern sound, lighting and projection systems.

Seating Capacity:	<ul style="list-style-type: none"> > *Total: 971 > Orchestra Level: 312 > Under Balcony: 333 > Balcony: 326
Stage Information & Measurements:	<ul style="list-style-type: none"> > Wall to Wall: 48' > Maximum Proscenium Opening: 39' > Proscenium Height: 23' > Main Traveler to Apron Lip: 15' > Main Traveler to Rear Traveler: 17' > Rear Traveler to back wall: 18' > 3 sets borders and legs > 1 Cyclorama (cyc) curtain > travelers, borders and legs are all black
Sound System:	<ul style="list-style-type: none"> > Location: Back of Balcony > Mixing Console: Allen & Heath GL 3 (24 Channels, 4 Monitor Sends) > 24 XLR sends from Stage to Sound Board via Roland digital snake > Effects: 1 Lexicon MPX110 Digital Processor, 2 Presonus ACP22 (2 Channel Compressor/Limiter/Gate). > Recording: 1 Sony CD recorder, model RCD-W50C. 1 Denon CD/Cassette Combo unit, model DN-T425 > Play back: 1 Sony 5 disc CD player, model RCD-W50C 1 Panasonic DVD Player, model DVD-RV32 1 Denon CD/Cassette Combo unit, model DN-T425 > Speakers: EAW line array, EAW subwoofers, Meyer front fill and Galaxy Audio under balcony speakers powered by QSC amplifiers. House audio is controlled by BSS and EAW processing units. > Stage Monitors: 4 JBL and 2 Yamaha wedge speakers powered with QSC amplifiers. > Microphones: 8 Shure SM58, 1 AKG D112, 2 AKG C1000s, 4 AKG C418, 2 AKG D770 Instrument mics, 1 Shure handheld wireless, 1 Shure lapel mic, 1 AKG lapel mic, 1 AKG gooseneck podium mic, 2 active DI boxes, 2 passive DI boxes. Additional Sound Equipment: > 9 boom microphone stands > 3 straight microphone stands, 3 desk stands
Intercom System:	<ul style="list-style-type: none"> > Sennheiser DW800 Wireless Full Duplex Intercom with 5 Headsets
Lighting System:	<ul style="list-style-type: none"> > ETC Express 24/48 lighting board > Control: 1 ETC Sensor Control Module (2 DMX512 inputs) > 78 Circuits in house (50 FOH, 28 above Stage) > House lights are ETC Unison controlled (May be controlled through the light board, or independent of the light board) Currently, the following lighting instruments can be house supplied: > 6 6" Fresnels > 5 8" Fresnels > 7 Strand Lekolites (500W) > 10 ETC Source Four 19° ellipsoidal spots > 4 Altman 6x16 ellipsoidals > 12 Altman 6x22 ellipsoidals > 3 Colortran 650-035 30° > 1 Colortran 650-550 15° > 3 eighteen inch scoops
Projection System:	<ul style="list-style-type: none"> > 2 Panasonic PTL6510 XGA LCD projectors. Projectors are 4200 ANSI Lumens. > 2 screens with a viewing area of 10' x 14'. When needed the screens drop down from the ceiling -- one on either side of the stage. Time to lower or raise the screens is one minute. > We are able to project from our computer, a laptop, DVD or custom input. A laptop can be used from either on stage or from the Front of House location up on the balcony.

Power:	<ul style="list-style-type: none"> > Isolated ground power for all audio components with outlets stage right, stage left and in a floor box down stage centre. > 1 x 200 amp 3 phase, approx. 30 feet behind the stage > 1 Receptacle in stage floor for non audio requirements > 10 Receptacles with individual breakers and two 40 amp stove plugs(with attached breaker box) on rear stage wall for non audio requirements > extension cords available
On Stage:	<ul style="list-style-type: none"> > 1 Kawai Concert Grand > 1 Organ – a tracker, 2 manual and pedal instrument with 34 ranks of pipes, divided over 26 stops. The voicing of the pipes is in the “singing” style common to organs of the North German tradition of the 17th and 18th centuries. The entire organ is mounted on a moveable platform which allows the organ to be moved up or down stage. > Podium, chairs, choir risers, platforms, music stands etc. are available upon request.
<ul style="list-style-type: none"> > Loading docks are available for equipment load-in and load-out. One dock is ground level, the other is dock level. Please give advance notice if the loading dock is required. > 1 in house Sound and Lighting technician is required for each auditorium event 	
<p>What more do we offer? Aside from the Auditorium we have many sized classrooms with Audio and Visual capabilities. Room size varies from 200-30 persons. Most of the classrooms come equipped with technology connected together for seamless presentation and integration:</p> <ul style="list-style-type: none"> • Audio System • Wireless Microphone (two rooms) • Data Projector • 50" Screen • Smart Sympodium (like a Digital Transparency) • PC running Microsoft Windows XP Professional with access to the Internet • Laptop connection to integrate with the system (including Sympodium, Internet and audio connections) • DVD player • Presentation remote • Transparency Projector <p>Our Technical staff would be happy to set up each room, however if you wish to view specific instructions on how to operate this equipment go to www2.redeemer.ca/support/av.html</p> <p>We also have some portable data projector units so we are able to supply a projector anywhere on campus, such as the recreation centre, the art gallery, the main foyer, or the gymnasium.</p> <p>Additional Systems and settings in place:</p> <p>The Gymnasium has a great sound system for multiple purposes such as music for a game or speaking for an event. In the past we have also used this space as an overflow providing live video and audio feeds from the auditorium.</p> <p>Theatre Arts - The Studio Theatre (a.k.a. the Black Box) is a small intimate space for small concerts or theatre performances. It contains its own theatre lighting and sound system.</p>	