

ENGLISH**Honours Major: Literature Stream**

Upon completion of the Honours Major: Literature Emphasis program, graduates will be able to:¹

- Generate a close reading of a text: recognize, understand, explain and appreciate a text's elements—such as diction, imagery, form, and connotations.
- Critically integrate relevant cultural and historical information into the analysis and interpretation of a literary text.
- Demonstrate faithfulness to the discipline's methods, to the integrity of the text, and to the student's own convictions.
- Show knowledge of British/North American literary traditions, including prominent authors, genres, literary movements, and styles, as well as the historical and cultural contexts important to those traditions.
- Interpret texts from diverse literary traditions such as those distinguished by race, ethnicity, class, gender, sexual orientation, ideology, religion, or region, with reference to their specific literary, historical, and cultural contexts.
- Describe critically the possibilities and limitations of the major approaches in the history of literary criticism from classical to post-structuralist theories of literature, including those within the long Christian tradition of interpretation, from the Middle Ages through the Reformation and into the present.
- Research and write focused, convincing analytical essays with integrity in clear, grammatical prose, with a sensitivity to various audiences and purposes.
- Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.
- Collaborate with peers in discussions by listening to others' perspectives, asking productive questions, and articulating original ideas with charity and humility.
- Conduct seminars on literature, theory and criticism that describe, teach and evaluate ideas in a collegial manner.

Honours Major: Writing Stream

Upon completion of the Honours Major: Writing Emphasis program, graduates will be able to:²

- Produce a portfolio of creative, expository and/or journalistic writing at a standard set by professional practice in a variety of media—print and internet—in a wide range of genres and modes (e.g. essays, poems, feature articles; creative, analytical, argumentative writing).
- Submit creative, expository and/or journalistic writing to appropriate print and internet media for publication.
- Articulate and practice a Christian understanding of the writer's vocation in contemporary society—particularly in terms of wisdom, truthfulness, integrity, authenticity, love, and service.
- Work independently and collaboratively at a high level of mastery with respect to the writing process—planning, drafting, revising, editing, proofreading, and publishing—to produce writing

¹ These learning outcomes were adapted from “Student Learning Outcomes for English Majors in the Bachelor of Arts Program at Kansas State University.”

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that is clear, rich, expressive, inventive, thoughtful, and thoroughly researched.

- Read texts with a writer’s eye—showing, as they generate close readings of texts from British, North American and diverse other literary traditions, that they recognize, understand, appreciate and can explain textual elements and strategies while drawing on relevant cultural and historical information.
- Demonstrate faithfulness to the discipline’s methods (in both reading and writing), to the integrity of texts (from literary genres to blogs), and to their own convictions.
- Describe critically the possibilities and limitations of the major approaches in the history of literary criticism, including those within the long Christian tradition of interpretation, from the Middle Ages through the Reformation and into the present—doing so from both a readerly and a writerly perspective.
- Articulate and practice an advanced understanding of language’s communicative power, including a thorough knowledge of rhetoric, an awareness of the history of writing, a sensitivity to contemporary writing practices, a deep and practical knowledge of grammar, a high level of stylistic maturity, and the ability to edit writing effectively.
- Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.
- Collaborate with peers in discussions, seminars, and writing workshops by listening to others’ perspectives, offering constructive feedback, asking productive questions, and articulating original ideas with charity and humility.

General Major: Literature Stream

Upon completion of the General Major: Literature Emphasis program, graduates will be able to:³

- Generate a close reading of a text: recognize, understand, explain and appreciate a text’s elements—such as diction, imagery, form, and connotations.
- Draw on relevant cultural and historical information to analyze and interpret a literary text.
- Demonstrate faithfulness to the discipline’s methods, to the integrity of the text, and to the student’s own convictions.
- Show familiarity with British/North American literary traditions, including prominent authors, genres, literary movements, and styles, as well as the historical and cultural contexts important to those traditions.
- Interpret texts from diverse literary traditions such as those distinguished by race, ethnicity, class, gender, sexual orientation, ideology, religion, or region, with reference to their specific literary, historical, and cultural contexts.
- Describe the possibilities and limitations of the major approaches in the history of literary criticism, including those within the Christian tradition of interpretation, from the Middle Ages through the Reformation and into the present.
- Research and write focused, convincing analytical essays with integrity in clear, grammatical prose, with a sensitivity to various audiences and purposes.
- Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.
- Collaborate with peers in discussions by listening to others’ perspectives, asking productive questions, and articulating ideas with charity and humility.
- Make cogent presentations that effectively communicate the key ideas of the author, text, or issue in

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question.

General Major: Stream

Upon completion of the General Major: Writing Emphasis program, graduates will be able to:

- Produce a portfolio of good-quality creative, expository, and/or journalistic writing in a variety of media—print and internet—in a wide range of genres and modes (e.g., creative, analytical, argumentative; essays, poems, feature articles).
- Share their creative, expository, and/or journalistic writing through print and internet venues accepting college-level writing.
- Articulate and practice a Christian understanding of the writer’s vocation in contemporary society—particularly in terms of wisdom, truthfulness, integrity, authenticity, love, and service.
- Follow the writing process—planning, drafting, revising, editing, proofreading, and publishing—to produce writing that is clear, thoughtful, and properly researched.
- Read texts with a writer’s eye—showing as they generate close readings of texts from British, North American, and diverse other literary traditions that they recognize and can explain textual elements and strategies in context.
- Demonstrate faithfulness to the discipline’s methods (both reading and writing), to the integrity of texts (from literary genres to blogs), and to their own convictions.
- Describe the possibilities and limitations of the major approaches in the history of literary criticism, including those within the Christian tradition of interpretation, from the Middle Ages through the Reformation and into the present—doing so from both a readerly and a writerly perspective.
- Articulate and practice an understanding of language’s communicative power, including a knowledge of rhetoric, an awareness of the history of writing, an awareness of contemporary writing practices, a practical knowledge of grammar, a degree of stylistic maturity, and an ability to edit writing.
- Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.
- Collaborate with peers in discussions, seminars, and writing workshops by listening to others’ perspectives, offering constructive feedback, asking productive questions, and articulating ideas with charity and humility.

Minor: Literature Stream

Upon completion of the Minor: Literature Emphasis, successful students will be able to:

- Generate a close reading of a text: recognize, understand, explain and appreciate a text’s elements—such as diction, imagery, form, and connotations.
- Draw on relevant cultural and historical information to analyze and interpret a literary text.
- Demonstrate faithfulness to the discipline’s methods, to the integrity of the text, and to the student’s own convictions.
- Show some familiarity with prominent authors and genres in the history of literature in English.
- Describe the place of literature in the world from a Christian perspective.
- Research and write focused, convincing analytical essays with integrity in clear, grammatical prose, with a sensitivity to various audiences and purposes.
- Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk-taking in thought, expression, or intellectual engagement.
- Collaborate with peers in discussions by listening to others’ perspectives, asking productive questions, and articulating ideas with charity and humility.

Minor: Writing Stream

Upon completion of the English Minor: Writing Emphasis program, successful students will be able to:

- Produce creative, expository, and/or journalistic writing in a variety of media—print and internet—in a range of genres and modes.
- Share their creative, expository, and/or journalistic writing through print and internet venues accepting college-level writing.
- Articulate and practice a Christian understanding of the writer’s vocation in contemporary society—particularly in terms of wisdom, truthfulness, integrity, authenticity, love, and service.
- Follow the writing process—planning, drafting, revising, editing, proofreading, and publishing—to produce writing that is clear, thoughtful, and properly researched.
- Read a variety of texts (e.g., essays, stories, and poems) with a writer’s eye—recognizing and explaining textual elements and strategies.
- Demonstrate faithfulness to methods of reading and writing, to the integrity of texts (from literary genres to blogs), and to their own convictions.
- Articulate and practice an understanding of language’s communicative power, including knowledge of rhetoric, an awareness of the history of writing, an awareness of contemporary writing practices, a practical knowledge of grammar, a degree of stylistic maturity, and an ability to edit writing.
- Demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk-taking in thought, expression, or intellectual engagement.
- Collaborate with peers in discussions and writing workshops by listening to others’ perspectives, offering constructive feedback, asking productive questions, and articulating ideas with charity and humility.