

FRENCH

Minor

Upon completion of a minor in French, graduates will be able to:

- express themselves clearly enough in both oral and written French to be generally understood by the average native speaker of the language.
- use varied and appropriate vocabulary, as well as circumlocution when required, to discuss a variety of topics;
- write effectively several different types of texts in the target language;
- demonstrate a good knowledge of the fundamental grammatical structures of French;
- identify basic grammatical errors, as well as many of those common to Anglophone speakers of French;
- articulate a reflective and respectful understanding and knowledge of Francophone culture in its diversity, giving consideration to historical, geographical, sociopolitical, and other factors;
- show serious personal reflection in the discussion of conflict that has arisen due to linguistic, cultural, and/or religious reasons and directly involving French-speaking peoples;
- demonstrate a basic knowledge of the history, culture, and French language of Francophone Canadians;
- express what it means to approach the study of language and culture from a Reformed Christian perspective;
- identify the main characteristics of at least one literary genre;
- demonstrate a basic knowledge of how to do a close reading of a literary text which analyzes both form and content, and demonstrates a familiarity with a number of the fundamental rhetorical devices;
- do research in order to compose a well-cited, well-structured, literary essay which draws on historical, sociocultural or other relevant information or theories, and which demonstrates the use of generally accurate grammar and appropriate vocabulary;

General Major

Upon completion of a general major in French, graduates will be able to:

- express themselves quite clearly in both oral and written French, using a broad and appropriate vocabulary, as well as circumlocution when required;
- write effectively several different types of texts in the target language;
- demonstrate a sound knowledge of the fundamental grammatical structures of French;
- identify basic grammatical errors, as well as many of those common to Anglophone speakers of French;
- articulate a reflective and respectful understanding and knowledge of Francophone culture in its diversity, giving consideration to historical, geographical, sociopolitical, and other factors;
- show serious personal reflection in the discussion of conflict that has arisen due to linguistic, cultural, and/or religious reasons and directly involving French-speaking peoples;
- demonstrate a basic knowledge of the history, culture, and French language of Francophone Canadians;
- express what it means to approach the study of language, culture, and literature from a Reformed Christian perspective;
- show familiarity with a number of important French writers and their works, and explain how worldviews, philosophies, historical, political, sociocultural, and other factors influenced these authors;
- explain how and why a given literary genre evolved over a given century;

- compose a well-structured close reading of a literary text which analyzes thoroughly both form and content, and demonstrates a sound knowledge of the main rhetorical devices;
- write a well-researched, well-cited, well-structured, and insightful literary essay which draws on historical, sociocultural or other relevant information or theories, and which demonstrates the use of accurate grammar and appropriate vocabulary;
- demonstrate a basic knowledge of some of the major critical approaches to the study of literature, and a recognition of the potential as well as the short-comings of these approaches;
- engage critically but respectfully, both in oral and written form, with what they read and hear.

Honours Major

Upon completion of an honours major in French, graduates will be able to:

- express themselves quite clearly in both oral and written French, using a broad and appropriate vocabulary, as well as circumlocution when required;
- write effectively several different types of texts in the target language;
- demonstrate a sound knowledge of the fundamental grammatical structures of French;
- identify basic grammatical errors, as well as many of those common to Anglophone speakers of French;
- articulate a reflective and respectful understanding and knowledge of Francophone culture in its diversity, giving consideration to historical, geographical, sociopolitical, and other factors;
- show serious personal reflection in the discussion of conflict that has arisen due to linguistic, cultural, and/or religious reasons and directly involving French-speaking peoples;
- demonstrate a basic knowledge of the history, culture, and French language of Francophone Canadians;
- express what it means to approach the study of language, culture, and literature from a Reformed Christian perspective;
- show familiarity with a number of important French writers and their works, and explain how worldviews, philosophies, historical, political, sociocultural, and other factors influenced these authors;
- explain how and why a given literary genre evolved over a given century;
- demonstrate an ability to analyse literary works of a variety of genres;
- show a familiarity with French literary works and important French authors of at least two different centuries or major periods of literary history;
- compose a well-structured close reading of a literary text which analyzes thoroughly both form and content, and demonstrates a sound knowledge of the main rhetorical devices;
- write a well-researched, well-cited, well-structured, and insightful literary essay which draws on historical, sociocultural or other relevant information or theories, and which demonstrates the use of accurate grammar and appropriate vocabulary;
- demonstrate a basic knowledge of some of the major critical approaches to the study of literature, and a recognition of the potential as well as the short-comings of these approaches;
- engage critically but respectfully, both in oral and written form, with what they read and hear.
- show a personal familiarity with a francophone culture, and an ability to successfully navigate within that culture, after having spent at least one full university semester of study at a French-speaking university in a predominantly French-speaking city.