

## MUSIC

### General Major

After completing an major in music, a successful student will display:

- I. Musicianship
  - A. the ability to hear, identify, and work conceptually with the elements of music
    - Rhythm - regular to complex surface rhythms against a background meter; shaped rhythm within a secure and buoyant sense of pulse
    - Melody –melodic contour within a rhythmic context; improvisation and composition of simple melodies; accurate melodic intervals
    - Harmony – harmonic progressions in the common practice period and early 20<sup>th</sup> century
    - Structure – repetition, variation, and contrast in musical patterns
    - Timbre – timbral differences between and within instrumental and vocal families.
    - Texture – homophonic and contrapuntal
  - B. the ability to read (or realize) musical notation with fluency in the primary applied area and to be able to translate this skill to score reading of various kinds.
  - C. The ability to articulate compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces
  - D. An acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
  - E. The ability to develop and defend musical judgments.
- II. Performance
  - A. the ability to perform an independent memorized 30 minute public in one applied area. The minimum level of technical competency (B level) expected (listed as RCM standards) for each applied area are as follows:
    - Piano - grade 10
    - Voice – grade 9
    - Guitar – grade 8
    - Strings – grade 10
    - Woodwind and Brass – grade 9
    - Harp – grade 10
    - Percussion – grade 9
    - Organ – grade 9
  - B. The ability to develop and demonstrate procedures for realizing a variety of musical styles.
- III. Reformed Christian Perspective

A student graduating from a BA in Music should demonstrate the ability to

  - A. faithfully apply Scriptural principles to the practice of music making. Examples of these principles include the biblical stewardship of talents, a commitment to excellence (continuous technical and artistic improvement), authenticity, and empathetic humility in collaborative music making and performance.
  - B. Articulate an understanding of the role of music in witnessing to the truth of a Christian Worldview
- IV. Electives

- A. Students holding this degree will have knowledge and/or skills in one of more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree program being followed.

### **Minor**

After completing an major in music, a successful student will display:

- A. Musicianship
- A. the ability to hear, identify, and work conceptually with the elements of music
- Rhythm - regular to complex surface rhythms against a background meter; shaped rhythm within a secure and buoyant sense of pulse
  - Melody –melodic contour within a rhythmic context; improvisation and composition of simple melodies; accurate melodic intervals
  - Harmony – harmonic progressions in the common practice period and early 20<sup>th</sup> century
  - Structure – repetition, variation, and contrast in musical patterns
  - Timbre – timbral differences between and within instrumental and vocal families.
  - Texture – homophonic and contrapuntal
- B. the ability to read (or realize) musical notation in the primary applied area and to be able to translate this skill to score reading of various kinds.
- C. the ability to articulate some compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces
- D. A growing acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
- II. Performance
- A. the ability to perform at the following minimum level of technical and artistic competency (listed as RCM standards) for each applied area are as follows:
- Piano – grade 6
  - Voice – grade 3
  - Guitar – grade 3
  - Strings – grade 4
  - Woodwind and Brass – grade 4
  - Harp – grade 4
  - Percussion – grade 4
  - Organ – grade 5
- B. The ability to develop and demonstrate procedures for realizing a variety of musical styles.
- III. Reformed Christian Perspective
- A student graduating with a minor in Music should demonstrate the ability to
- A. begin to faithfully apply Scriptural principles to the practice of music making. Examples of these principles include the biblical stewardship of talents, a commitment to excellence (continuous technical and artistic improvement), authenticity, and empathetic humility in collaborative music making and performance.
- B. Articulate a beginning understanding of the role of music in witnessing to the truth of a Christian Worldview